

The following nine Fugues are by G: ALBRECHTSBERGER, Composer of the Cathedral at VIENNA.

FUGA I.

Moderato

A musical score for 'Fuga I.' by G. Albrechtsberger. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The music is written in common time. The score is divided into six systems, each starting with a different measure. The first system begins with a treble clef and a bass clef, followed by a bass clef. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef. The fifth system begins with a treble clef. The sixth system begins with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and grace notes. The score is set against a background of horizontal lines and vertical bar lines.



FUGA 2.

Allegro
Moderato

The musical score for Fuga 2 is composed of six staves of music. The top two staves are in G major (indicated by a single sharp sign) and the bottom two staves are in E major (indicated by two sharps). The leftmost staff is a treble clef, and the rightmost staff is a bass clef. The music is divided into measures by vertical bar lines. The first measure begins with a whole note followed by a half note. The second measure begins with a half note followed by a quarter note. The third measure begins with a half note followed by a quarter note. The fourth measure begins with a half note followed by a quarter note. The fifth measure begins with a half note followed by a quarter note. The sixth measure begins with a half note followed by a quarter note.



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A page of musical notation for organ, consisting of four staves. The notation is in common time, with a key signature of one sharp (F#). The music is divided into sections by text instructions:

- The first section starts with a treble clef and a bass clef, followed by a measure of two measures of common time (indicated by a '9'). It ends with a repeat sign.
- The second section begins with a treble clef and a bass clef, followed by a measure of common time (indicated by a '9'). It ends with a repeat sign.
- The third section begins with a treble clef and a bass clef, followed by a measure of common time (indicated by a '9'). It ends with a repeat sign.
- The fourth section begins with a treble clef and a bass clef, followed by a measure of common time (indicated by a '9'). It ends with a repeat sign.

Performance instructions:

- Senza Ped:** This instruction appears above the third section.
- con Ped:** This instruction appears above the fourth section.
- Tasto**: This instruction appears at the end of the fourth section.

FUGA doppia. 3.

*Allegro**Moderato**Senza Ped:**con Ped:*





FUGA 4.

Do, re, mi, fa, Sol, La.

Moderato

The musical score consists of six staves of music for two voices. The top staff is for the Soprano voice (C-clef) and the bottom staff is for the Alto voice (C-clef). The music is in common time and has a key signature of one flat. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and several measures of rests. The music is divided into sections by vertical bar lines and measures by short vertical lines.

v.s.

A handwritten musical score for three voices and basso continuo. The score consists of six systems of music, each with a treble clef, a bass clef, and a bass clef for the continuo. The key signature varies from one system to another, indicated by the placement of sharps and flats. The time signature is mostly common time, with some changes indicated by '8' or '16'. The vocal parts are written in soprano, alto, and tenor/bass. The continuo part includes a basso continuo line with a bassoon-like part and a harpsichord-like part. The score is written on five-line staves, with some ledger lines and rests. The handwriting is clear and legible.

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Presto

tasto