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PRACTICAL HARMONY,

for the
Organ or Spinnetto Forte;
Containing

Voluntaries, Fugues, Canons & other Ingenious Pieces.
By the most

EMINENT COMPOSERS.

To which is prefixed an Epitome of Counterpoint

by the
Editor.

*The sound
Of instruments that made melodious chime
Was heard, of Harp and Organ; and who mov'd
Their steps and chords was seen, his volent touch
Instinct through all proportions low and high
Fled and pursued transverse the resonant FUGUE.*

Milton. Par. I. B. V.

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