

The two following sonatas are by JOHN CHRISTIAN BACH, youngest son of SEB. BACH.

SONATA

ALLEGRO ASSAI

A musical score for a two-piano sonata. The title "SONATA" is at the top left, and the tempo "ALLEGRO ASSAI" is centered above the staves. The score consists of eight staves, divided into four systems of two staves each. The top two staves are in common time, C major (two sharps). The bottom two staves are in common time, C major (no sharps or flats). The music features continuous eighth-note patterns, sixteenth-note figures, and various rhythmic patterns typical of early classical sonatas. Measure numbers are present at the beginning of each system, starting from 1. The score is written in a clear, historical-style musical notation.

A page from a musical score containing six staves of music for two voices. The top two staves are soprano (G-clef) and the bottom four are alto (C-clef). The key signature is A major (three sharps). The music consists of continuous eighth-note patterns with various rests and grace notes. Measure numbers 103 through 110 are visible at the beginning of each staff. The page number 103 is located in the top right corner.

104.

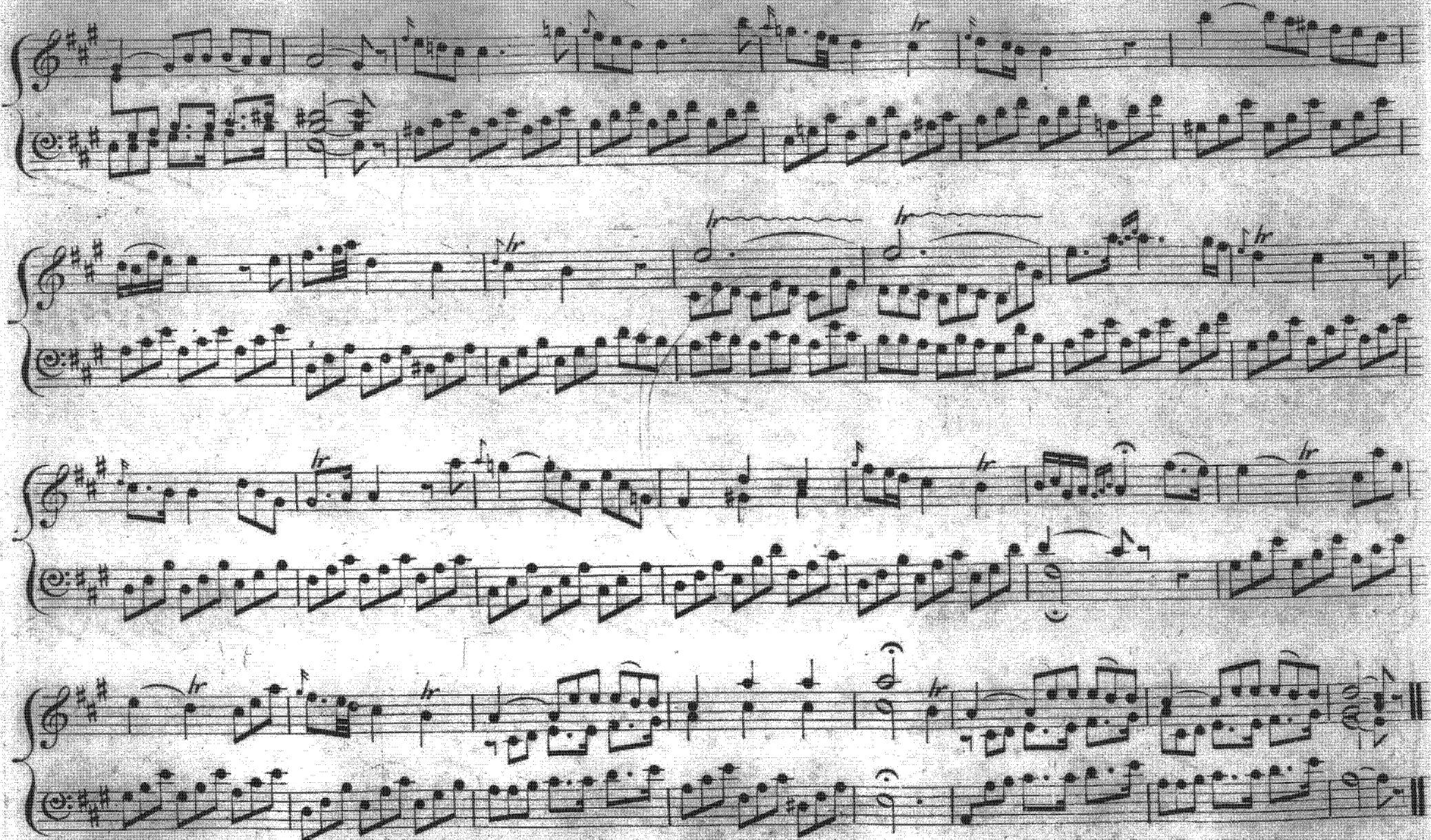


105

A musical score page featuring five staves of music. The top staff is in treble clef and includes a dynamic instruction 'Cres' and a forte dynamic 'f'. The bottom staff is also in treble clef and contains a single measure consisting of a whole note followed by a half note.

ADAGIO





PRESTISSIMO

The music is arranged in six staves, each consisting of five horizontal lines. The first staff uses a treble clef, and the second staff uses a bass clef. Both staves have a key signature of one sharp. The music is set in 2/4 time. The tempo is indicated as "PRESTISSIMO". The notation is dense and intricate, featuring a variety of note heads and stems, with some notes grouped by vertical bar lines. The overall style is characteristic of harmonic practice exercises from the late 19th or early 20th century.



110

SONATA

GRAVE



A page of musical notation for two voices, featuring five staves of music. The notation includes various dynamics such as *hr.*, *p*, *f*, *mezzo*, *C*, and *Ad libitum*. Performance instructions like *Gres*, *ba*, and *si que subito* are also present. The music consists of six measures per staff, with the first measure of each staff starting on a different note (G, A, C, D, E).

ALLEGRO
MODERATO



Pract. Harm. Vol. III.

ADAGIO

Arpeggio

